SOTHEBY & CO.,
34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF

FINE OLD ENGLISH FURNITURE

REMOVED FROM HOPWOOD HALL, LANCS.

The Property of Col. E. R. G. Hopwood.

ALSO

OLD ENGLISH POTTERY

Day of Sale:

FRIDAY, APRIL 23rd.

1926

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Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	£5	5	0

LOT 150.

CATALOGUE

OF

ENGLISH POTTERY

AND

FINE OLD ENGLISH FURNITURE

INCLUDING :

A FINE ASTBURY FIGURE OF A BAGPIPER.
ADAM AND EVE BLUE DASH CHARGERS
(*from the Wakeman Collection*).
A RARE PUZZLE JUG, INSCRIBED JOHN WEDGWOOD, 1691.
INSCRIBED STAFFORDSHIRE AND FULHAM BOTTLES.
A FINE BARNSTAPLE HARVEST JUG, INSCRIBED "1700 J.R."

A BRACKET CLOCK, BY THOMAS TOMPION,

The Property of the Rev. Sydney Dugdale.

A BRACKET CLOCK, BY JONATHAN LOWNDES,

The Property of Major John Richardson.

AND

FINE OLD ENGLISH FURNITURE,
Removed from Hopwood Hall, Lancs.,

The Property of Col. E. R. G. Hopwood,

INCLUDING :

A VERY RARE EARLY TUDOR ARM CHAIR.
A SET OF THREE CHINESE CHIPPENDALE CHAIRS.
A SET OF TEN EARLY GEORGIAN SINGLE CHAIRS.
A FINE WILLIAM AND MARY WALNUT SECRETARY.
A FINE HEPPLEWHITE BOOKCASE, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., J.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON FRIDAY, APRIL 23rd, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had.

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CATALOGUE

OF

ENGLISH POTTERY

AND

FINE OLD ENGLISH FURNITURE

DAY OF SALE,

FRIDAY, APRIL 23rd, 1926.

ENGLISH POTTERY.

Various Properties.

LOT		
1	A RARE CHARGER, decorated with oak apples and oak leaves in yellow, cobalt and green, 13½*in. diam.*	5 5
	***Cf. Downman's "Blue Dash Chargers," p. 108.	
2	A Charger, decorated in blue and white with portraits of a king and queen within a festoon border, 14*in. diam.*, and another, with *rare* floral decoration in blue, 13½*in. diam.* 2	1 1
3	A Charger, decorated with alternate rings of blue and aubergine, and a deep blue border, with a Dutch inscription in the centre, 14½*in. diam.*	15
4	A pair of oval white salt glaze Dishes, with shaped and pierced rim, and fruit in relief, 10¾*in.*, and a fine cylindrical Tankard, 4¾*in.* 3	1 5
5	A small white salt glaze Tea Pot, of hexagonal shape, with raised decoration, 3½*in.*, and a pair of Plates, with basket borders and moulded decoration, 9½*in. diam.* 3	2
6	A white salt glaze Cornucopia, moulded with a figure of Pomona, 9*in.*, and a pair of Wall Vases, with masks in high relief, 8*in.* 3	1 10

7 A COLOURED SALT GLAZE TEA POT AND COVER, painted with a profile portrait of *Frederick of Prussia*, and on the reverse a double eagle, 3¾*in.*

8 An Elers ware Tea Pot and Cover, of octagonal shape, moulded with figures, foliage and classic ornament, 3¾*in.*, *seal mark*

9 A finely turned Coffee Pot, with metal tip to spout, and double scroll handle, 7½*in.*, and a small Tea Pot and Cover, 3¾*in.*

10 A FULHAM STONEWARE JUG, of cylindrical shape, with lip spout, inscribed: "*Thos. Wyatt, Milksham*, 1760," and a cylindrical Tankard, inscribed: "*Henry Bristow, Mitcham Common*," 5*in. and* 6½*in.* 2

11 A Tiger ware Jug, with cylindrical neck, 6*in.*, and a puzzle Jug, covered with buff glaze, inscribed and dated 1799, 5½*in.* 2

12 A Mortlake Jug, with silver mounts, decorated with a hunting scene and trees in relief, *impressed mark Kishere*, 7*in. high*

13 A stoneware Puzzle Jug, with loop handle, covered with a treacle glaze, 7½*in.*, and another, smaller, with darker glaze, 5½*in.* 2

14 A PAIR OF HARVEST BOTTLES, brown glazed, with an impressed inscription: "*William Platt, Isleworth, Middx., No.* 1 *and No.* 2," 11*in.* 2

15 A FULHAM STONEWARE BOTTLE, salt glazed, and of large size, inscribed: "*Iron Peartree Water Nr. Godstone, Surrey*," above the inscription two medallions in relief, in one a man on crutches, in the other he has discarded the crutches, and on it is written "*Drink and be well*," 14½*in.*

***Illustrated in Hodgkins' English Pottery, p. 170.

16 A STAFFORDSHIRE HARVEST BOTTLE, with the impressed inscription: "William Knott, Kilncroft, Burslem, Staffordshire Pottery," decorated with several raised figures in brown on a cream ground, 12*in.*

***William Knott made colours for the Staffordshire Potters, circa 1790. See Chaffer's "Marks and Monograms," p. 631.

17 A Wrotham Slipware Jar and Cover, crudely decorated, 6½*in.*, and another small jar of the same type, without cover, 4*in.* 2

18 A Sussex ware Harvest Barrel, of plain type, 6*in.*, and a fine old slipware Bird Call, in good condition, 9*in.* 2

19 A JACKFIELD SALT, with square top and moulded and gilt decoration on the sides, 4*in.*, and a *rare* barrel shaped Mug, with black decoration, 3¾*in.* 2

20 A CADOGAN TEA POT, with moulded decoration and impressed Rockingham mark, *Brameld*, 4½*in.*, and a treacle ware Toby Jug, 9½*in.* 2

21 A small agate ware Flask, of plain circular shape, 4½*in. diam.*, and a rare pottery Bust of a lady, with mottled glazes, 7½*in.* 2

22 A FINE BARNSTAPLE HARVEST JUG, decorated in graffiato style with a profile portrait, and inscribed "1700 J.R." (Jacobus Rex) in brown upon yellow ground, also with two unicorns, a bird and tulips, and around the top the following verse :—

"Now I am com for to supply your workmen
When in harvest dry, when they doe labour
hard and sweat :
good drinke is better far than meat"

11½*in.*

***A similar Jug was sold in these rooms on 12th December, 1923, and another on 13th February, 1925. Also cf. Hodgkins, p. 59.

23 A Whieldon Tea Pot and Cover, with tortoiseshell glaze, a Sugar Basin, on tripod feet, and an oval Dish, both with mottled glazes 4

24 A WHIELDON BOWL, supported on three cherub feet, 6½*in.*, and a Teapot and Cover, of quatrefoil shape, with dragon spout, brown glaze, 5*in.* 3

25 A rare Whieldon Figure of HOTEI, in cream, aubergine and blue glazes

26 A Ralph Wood CREAM JUG, with figures in relief, 2½*in.*, a solid agate ware Cream Jug, on lion's feet, 3½*in.*, and a rare little Swan Jug in brown glaze, 3*in.* 3

27 A pair of small Wedgwood Vases, with splashed decoration, and ormolu-mounted lips, 3½*in.*, and a combed ware Figure of a cat Money-Box, 5*in.* 3

28 A pair of Wedgwood agate Candlesticks, on octagonal bases, impressed mark, 6*in.* 2

29 A MINIATURE ASTBURY TEA SET, with flowers in relief in agate ware, comprising a tea pot and cover, sucrier and cover, milk jug, two cups and saucers, and a square shaped tray 10

***From the Harland Collection.

30 A WHIELDON LION, a pair of small Dogs, two Cocks, a Pear with yellow glaze, and a small Plaque with amorini in relief, 4*in.* 7

31 A Leeds cream ware Sauce Boat in mottled brown glaze, two cream ware Jardinieres, and a Dish with perforated rim, 11*in.* 4

32 A LIVERPOOL JUG, of large size, with *The Joiner's Arms* and a ship in coloured transfer, an inscription and the owner's initials, *J. and A. W.*, repaired, 13*in.*

33 An Astbury small Bowl, with a cock, leaf and flower sprays in white applied decoration, 4⅛*in. diam.*, and two others, with bands of marbled decoration 3

34 A Whieldon Cauliflower Tea Pot, in green glaze and fine condition, 5*in.*

35 A WHIELDON TEA CADDY, of upright rectangular shape, mottled with flowers in relief, 5*in.*, and a small CHOCOLATE POT, similarly decorated, 6*in.* 4

36 An early agate ware Group, of Venus and Adonis, in yellow and white slip, 13½*in.*

37 A pottery Bowl, with loop handle, covered in brown treacle glaze, with panels of flowers in yellow in relief, 9½*in.*

38 AN EARLY ENGLISH EARTHENWARE PUZZLE JUG, dated 1691, green glazed, and with three spouts, 5*in.*, incised with the name "*John Wedg Wood*," 1691

39 A set of five Lowestoft Cups and Saucers, decorated with floral sprigs in colours, and two copper lustre Goblets, one with band of Chinese figures in a landscape 12

40 A FINE RALPH WOOD TOBY JUG, of a man seated and holding a cup in his right hand, and a jug on his knee with his left, in blue coat, yellow breeches and black shoes, the base, jug and hair brown, 9¾*in.*

41 A FINE RALPH WOOD GROUP, of a shepherd and shepherdess, with fine clear emerald green, blue, black, brown and manganese glazes, 10¼*in.*

The Property of a Lady.

42 A FINE ASTBURY FIGURE, of a bagpiper, seated, 4⅝*in.*, with very rich glaze, the body in cream, the bagpipes, eyes and seat in rich brown (the first spotted with white slip) and the coat mottled with green, blue and tortoiseshell

Other Properties.

43 A quaint Staffordshire Group, of a schoolmistress with four pupils seated in an arbour, 5½*in.*, and a cottage Pastille Burner 2

44 A PAIR OF BRISTOL DELFT PLATES, 13*in.*, *painted by William Pottery*, in blue on a manganese ground, decorated with an octagonal panel of a fort at a harbour entrance, and with reserve panels of flowers on the rim, *one rivetted* 2

45 A Mason's ironstone part Dinner Service, decorated with birds and flowers, of soup tureen, two sauce tureens, covers and stands, six pie dishes, thirteen meat dishes and one strainer, twelve soup, twenty-three meat and eleven pudding plates, *six pieces rivetted* 73

Another Property.

"ADAM AND EVE" BLUE DASH CHARGERS.

FROM THE WAKEFIELD COLLECTION
(Mentioned in Downman).

46 A Bristol Blue Dash Charger, decorated with "The Fall" in blue, yellow and green, 11¾*in. diam.*

47 An Early Brislington Blue Dash Charger, decorated with "The Fall," in blue, yellow, green and aubergine, 13¼*in. diam.*

48 A Bristol Blue Dash Charger, decorated with "The Fall," in brilliant polychrome, tin glazed back, probably Temple Back Pottery, 12¾*in. diam.*

49 A Lambeth Blue Dash Charger, decorated with "The Fall," in very unusual colouring, powdered blue, yellow, green and aubergine, 13¾*in. diam.*

50 A Bristol Blue Dash Charger, decorated with "The Fall," in brilliant colours, probably by John Niglett at Temple Back, tin glazed back, 13¾*in. diam.*

51 A Bristol Blue Dash Charger, decorated with "The Fall," in polychrome, probably by Thomas Frank at Temple Back, lead glazed back, 13¾*in. diam.*

52 An Early Brislington Blue Dash Charger, decorated with "The Fall," in copper-green, yellow, aubergine and blue, 14*in. diam.*

53 A Bristol Blue Dash Charger, decorated with "The Fall," in polychrome, trees sponged in blue, 13¼*in. diam.*

54 A rare Bristol Blue Dash Charger, decorated with "The Fall," in polychrome, by an unknown painter, 12¾*in. diam.*

55 An unusual Bristol Blue Dash Charger, decorated in strong polychrome with "The Fall," 12*in. diam.*

56 A Bristol Blue Dash Charger, boldly decorated with "The Fall," in polychrome, 13¼*in. diam.*

57 Another, similarly decorated, and in good condition, 13¼*in. diam.*

MARTIN WARE.

The Property of a Gentleman.

58 A Bowl, of cylindrical form and wide mouth, decorated round the side with fishes and seaweed, *marked*, 6½*in.*

59 A Vase, of spherical shape, with bottle neck and cup lip, birds and prunus blossom round the sides, *marked*, 7½*in.*

60 A Jug, with double grotesque masks in buff colour, and flat loop handle, *marked*, 7½*in.*

61 A pair of rare Figures of a man and a woman in early costume, greyish white clay, *marked*, 5½*in.* 2

62 A small Vase, of square tapered shape, with quaint birds round the sides, 6½*in.*, another, of oviform shape, and another, smaller, both with flowers, *marked* 3

63 A small Vase, with ribbed sides, 4½*in.*, another, of square shape, with flowers, and two small Vases, finely potted, *marked*, 3¾*in.* 3

64 An early small Salt Cellar, *marked R. W. Martin, Fulham*, and four miniature pieces in the form of jars, *all marked* 5

65 A Jug, with loop handle and three medallions in relief, inscribed *Southall Pottery*, 1879, *marked*, 6*in.*

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66 A Hedingham Ware large circular Plaque, with a pelican in the centre and a border of flowers in relief, *marked Bingham Castle Hedingham*, 20*in. diam.*

67 A pink lustre Bowl, 6*in.*, a black basalt Bowl with applied ornament, 6½*in.*, and a Tea Poy and Cover, of cylindrical shape 4

The Property of the Rev. Sydney Dugdale,

ASTON HALL, ASTON-ON-CLUN, SHROPSHIRE.

68 A VERY FINE BRACKET CLOCK, inscribed "*Tho. Tompion*, LONDINI, Fecit," chiming, striking and repeating, silvered and brass face, with seconds and strike and silent dials, and mask head spandrils at the lower corners; the back plate finely engraved with cupids in scrollwork, in ebonised case with domed top, 14¼*in.*, on carved wood stand 2

The Property of Major John Richardson,

4 WODEHOUSE TERRACE, FALMOUTH.

69 A FINE BRACKET CLOCK, *by* "*Johnathan Lowndes, in the Pall Mall*," a celebrated maker, admitted C.C. 1680, silvered and brass face, with cherub head spandrils, the back plate engraved with tulips, in ebonised small case with basket top, 12*in.*

The Property of a Lady.

70 A good "apprentice diploma" Model of an early Georgian Bureau, in mahogany, with sloping fall-down front, 8¾*in. wide*, 10*in. high*

71 A FINE LONG-CASE CLOCK, *by John Andrews, Leadenhall Street, London* (1688-1710), in marquetry case, of high quality, with bold scrollwork in black on a "seaweed" background, the head square, with a band of fret carving, the face with calendar dial and spandrils of two cupids supporting a crown, 6*ft.* 9*in. high*

FINE OLD ENGLISH FURNITURE.

REMOVED FROM HOPWOOD HALL, LANCASHIRE.

The Property of Colonel E. R. G. Hopwood.

72 Three pairs of good old brass or copper Candlesticks ; two other Candlesticks, nearly matching, and the brass Head of a standard with a stag in pierced work 9

73 Three fine old brass globular Milk Jars and Covers, 19*in.* 6

74 A set of four old copper Measures, from a pint to a gallon ; two other large copper Measures, and a copper Urn, the last faulty 9

75 Two fine old London pewter Chargers, 16½*in.*, one with mark of Wm. Cooke 2

76 Three others, 16½*in.* (2) *and* 15*in.*, and another 4

77 A Late 18th Century Clock, *by Chas. McDowal, Boroughbridge*, striking, with painted skeleton dial, in gilt case, the base of which has painted panels of Morland scenes

78 A Stuart Candle Stand, in walnut, circular top on hexagonal pillar, with tripod scroll feet, 27*in.*

79 Two old mahogany Coffee Tables, with spider legs 2

80 A curious straw work small Writing Table, with shelf, the top with small cupboards, fitted for papers and writing materials, and an Adam small Table, with octagonal top, painted and gilt, on pillar, with four carved scroll legs, terminating in lion feet 2

81 A Georgian mahogany Fire Screen, on arched feet, with sliding side panels, 47*in. high*

82 A Chippendale two-fold spider-leg Fire Screen, with fret bands below the panels, 44*in. high*

83 A pair of Italian 17th Century carved oak Panels, gilt, of "The Annunciation" and "The Song of Simeon," 34*in. square* 2

84 Two Sheraton Knife Boxes, shaped, and with inlaid edges, fitted for stationery 2

85 A Georgian dwarf Bookcase, of three shelves, with brass pillars and inlay, 42*in. high*, 41*in. wide*

86 A Stuart Casket, with elaborate brass hinges, handles and lock plate, fall-down front, 19*in. wide, faulty*

87 A Queen Anne Lace Box, with walnut "oyster shell" veneer, the top inlaid with medallions, and with heart shaped corners, 21*in. by* 16*in.*, on modern stand

88 A small Mid-18th Century Table, in mahogany, with octagonal top, 22*in.*, on pedestal leg and tripod scroll feet

89 A RARE BLACK AND GOLD LACQUER TOILET MIRROR, the glass shaped as a fan, on plain stand with bowed front, 30*in. wide*

90 A Georgian small Table, with oval top, 20½*in.*, on pillar with tripod legs

91 A Sheraton small Cellarette, of plain box shape, with line inlay, 19*in. high*

92 A pair of Queen Anne single Chairs, with pierced vase shaped splats, slightly carved, on bold club feet, carved at the knees 2

93 A pair of Queen Anne single Chairs, plain splats with roll top, cabriole front legs with club feet, turned side rails and stretcher, and another Chair, nearly matching, without rails, all with rush seats 3

94 A set of four good old Windsor Arm Chairs, with circular backs and semi-circular stretcher 4

95 A pair of Windsor single Chairs, with hoop backs 2

96 A pair of Sheraton "Gothic" painted Arm Chairs, with curved arms 2

97 Another pair, of similar pattern, with square arms 2

98 A Sheraton Arm Chair, in beech, with slightly rolled back and fluted front legs

99 A fine Georgian Arm Chair, with caned panels, rolled back and scroll arms, with two cushions 3

100 A pair of Georgian Arm Chairs, caned, with square backs, square padded arms, and fluted legs, with loose cushions 6

101 A set of three Georgian Arm Chairs, with square back and square padded arms, all rails and front legs bobbin turned, with loose cushions, not matching 9

102 A pair of Georgian Arm Chairs, with tall upholstered circular backs and roll arms, square fluted front legs 2

103 A Queen Anne Arm Chair, upholstered back with wings, cabriole front legs with club feet, 40*in. high*

104 A pair of Jacobean oak single Chairs, with panelled square backs, turned front legs and rail 2

105 A Jacobean oak single Chair, of very similar pattern to the last lot, but the top of back arched, and, with the panel, carved with flowers

106 A Jacobean oak Arm Chair, with tall straight back, the top rail with chain of sunk ovals, 41*in. high*

107 Another, with broad square back, panelled, and boxed in below the seat with similar panels

108 Another, of similar type to the last, but with wings to the back

109 A William and Mary oak Dressing Table, scalloped front, with three drawers, on cabriole legs of lozenge section, 30*in. wide*

110 Another Table, nearly matching the last lot

111 A rare Child's Rocking Chair in oak, with wing arms, 27*in. high*

112 A fine Jacobean oak Chest, with plain top, the front shallow carved and with inlaid band, 46*in. wide*

113 A Queen Anne walnut small Table, with drawer, on cabriole legs with club feet, 29*in. wide*, *flap missing*

114 An Early Georgian Table, in mahogany, with two flaps, on club feet, *top* 48*in. by* 40*in.*

115 A Sheraton small Washstand, with line inlay, rising mirror at back, and folding top, 16*in. square*

116 An Early Georgian small Chest, of two short and three long drawers, with fine brass handles and lock plates, 30*in. wide*

117 Another Chest, of four long drawers, of similar period, 34*in. wide*

118 A Georgian Work Table, with band inlay, on double splay feet terminating in brass lion paws, silk well

119 An Early Georgian mahogany Card Table, with drawer and projecting semi-circular corners, on cabriole legs with club feet

120 A Sheraton circular Card Table, with fan medallion and line inlay, on taper legs, 37*in. diam.*

121 Another, with broad tulip wood band, 34*in.*

122 An Early Georgian upright Wall Mirror, 40*in. high*, 26*in. wide*

123 A pair of old Italian octagonal Wall Mirrors, with black and gold carved wood frames

124 A Georgian circular Library Table, with four drawers, on pedestal leg with four feet, 39*in. diam.*

125 Another very similar Table, 36*in. diam.*

126 A very early Italian "Ark" Chest, with domed top, in walnut, and of great weight, which has at a later date been overlaid with panels with brass nails, 5*ft.* 9*in. wide*, 3*ft.* 11*in. high*

127 A long case Clock, *by Jos. Taylor, Ashton*, circular headed dial, with fine cherub head corners, and separate calendar dial at the top, in inlaid oak case, with fluted quarter pillars at the corners, the hood with swan's neck pediment, 7*ft.* 6*in. high*

128 A long case Clock, *by William Mercer, Liverpool*, chiming, with brass and silvered face, with interior calendar dial, the upper part showing phases of the moon, in Sheraton inlaid mahogany case with scroll top, 8*ft. high*

129 A Georgian Sofa Table, plain, with double bracket feet, *open* 64*in. long*

130 An Early Georgian lacquer Cabinet, in black and gold, with trellis rail top, folding door enclosing fifteen drawers and a cupboard, and fine brass hinges, corners and lock plates, on plain stand, 61*in. high*, 40*in. wide*

131 A Georgian mahogany Chest, of two short and three long drawers, square shape, with plain line inlay, 47*in. wide* 11

132 An Early Georgian walnut Tallboy, with moulded cornice, the upper portion with two short and three long drawers, the lower with two deep drawers, on bracket feet, 64*in. high*, 43*in. wide* 22

133 A long case Clock, *by Joyce, Ruthin*, with brass and silvered dial, the arched top showing the phases of the moon, in Chippendale mahogany case with fluted side columns, the hood with swan's neck pediment, 7*ft. high* 14

134 A Hepplewhite single Chair, shield back, with domed top, carved with rosettes and drapery, taper legs 3 10

135 A pair of Early Chippendale Chairs, with interlaced splats, carved top rails with scroll ends, on cabriole legs with club feet 2 18

136 A set of three Chippendale Chairs, with fine interlaced and pierced splats and scroll corners, plain legs and rails 3 38

137 A Chippendale Arm Chair, with plain pierced splat and scroll arms, on plain legs 10

138 Another Arm Chair, very similar to the last 8

139 A set of three Chinese Chippendale Chairs, square backs, with shaped corners, fitted with Chinese fret, plain legs and rails, and another Chair to match, a reproduction 4 45

140 A set of ten Early Georgian single Chairs, 1740-50, of fine bold character, with plain pierced splat of five members, the top rail with concave roll in the centre and fine scroll corners, on cabriole front legs with pad feet, and carved at the knees with foliage, loose seats 10 205

141 A Pole Screen, with "petit point" needlework panel, of good quality, worked with flowers, on fine Early Georgian stand, with tripod feet, pierced and with sunk carving 38

142 A rare Queen Anne walnut Arm Chair, with tall back, the sides curving inwards to splat of four plain members, finely swept arms, on cabriole legs with club feet and on turned rails and stretcher, 45*in. high* 30

143 An "Adam" satinwood Card Table, with broad ebony band, the legs fluted, and carved at the top with medallions 15

144 A FINE HEPPLEWHITE BOOKCASE, with broken front, the centre portion arched and containing a fine fan inlay, the four doors with wire grilles ; the lower portion is fitted with a secretary, flanked by one deep and two shallow drawers, with a cupboard below, *5ft. 9in. wide, 8ft. 1in. high*

145 A good Chippendale Bedstead, with graceful slender pillars, fluted and on square bases, arched canopy, with hangings in yellow damask and blue rep curtains ; also with spring and two hair mattresses ; *6ft. 9in. long, 5ft. wide*

146 A FINE QUEEN ANNE WALNUT DRESSING TABLE, with shaped front and three drawers, the top inlaid with blocks in diamond pattern, on cabriole legs with club feet, *38in. wide*

147 ANOTHER SIMILAR TABLE, nearly matching the last lot

148 A RARE QUEEN ANNE WALNUT SMALL CHEST, of four drawers, with fine brass drops and key plates, on bracket feet, the top with flap opening forward on to slides and forming a table, *24in. wide, 30in. high, 12in. deep*

149 A SET OF FIVE HEPPLEWHITE ARM CHAIRS, in the French style, in mahogany, with upholstered oval backs and padded scroll arms, the frame of seat and the legs fluted, four covered in crimson damask and one in brocade 5

150 A VERY RARE EARLY TUDOR ARM CHAIR, with large circular pillars to back, and similar legs, turned with rings ; the back has a cresting carved with a tulip and with foliage, below which is a band of seven turned reels loose between uprights, and below this is fitted with rails, set in a pattern of squares inside each other, mostly turned with rings ; the arms are supported by a square with five upright ring turned rails, *height 48in.*

(SEE FRONTISPIECE)

151 A FINE WILLIAM AND MARY SECRETARY, in walnut, of square shape, with drawer in the cornice ; the falling front, of pollard wood, is inlaid with an oval and bands in dark walnut, and encloses numerous drawers and pigeon holes ; the lower portion has a fine projecting moulding, and has two short and two long drawers ; *5ft. 5in. high, 4ft. 1in. wide*

END OF SALE

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .... Daily Telegraph; Morning Post.

Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .... Times Literary Supplement; Scotsman, and Glasgow Herald.

Saturdays .... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique; and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Francais.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

The Metropolitan Museum of Art
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